

I. COURSE DESCRIPTION:

This course helps students to see the beginnings of poetry, music and dance, as children respond to the world around them. As a teacher-directed activity with a group of children, students learn how to nurture chant, song, and dance as they happen spontaneously throughout the day.

This course is designed to help teachers develop a creative approach to music and dance, and to learn skills which will help them encourage each child to discover new ways of expressing her/himself through music, dance, and language.

This course will take an interactive approach to learning all aspects of creative expression as it is reflected in art, creative movement, and creative dramatics.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. Explain the Creative Process**Potential Elements of the Performance:**

- Describe factors that encourage and discourage creativity
- Compare process-oriented experiences to product-oriented experiences
- Explain the relationship of divergent thinking to creative expression.
- Describe how open-ended questioning techniques encourage divergent thinking.
- Explain the relationship of multiple intelligences to creativity

2. Describe developmental sequences for creative arts.**Potential Elements of the Performance:**

- Outline how children's art develops
- Summarize how musical development occurs.
- Explain development of movement (gross-motor, fine-motor and perceptual awareness skills) in children
- Describe development of dramatic play in children

3. Analyze teacher roles in facilitating creative expression**Potential Elements of the Performance:**

- Explain teacher roles in supporting visual arts in the classroom.
- Describe teacher roles in providing music experiences.
- Summarize teacher roles in promoting movement activities.
- Outline teacher roles in encouraging creative dramatics
- Describe how to use assessment information to plan and provide child-centred learning activities.

4. Describe concepts taught through the creative arts
Potential Elements of the Performance:
 - Summarize the role of visual arts, music, movement and creative drama in the overall development of children.
 - Outline concepts learned by children through participating in creative art, music, movement and creative drama.
 - Describe strategies for infusing culture through the creative arts curriculum.
 - Discuss ways that bias might influence children's behavior when participating in art, music, movement and dramatic play.

5. Describe components of creative environments
Potential Elements of the Performance:
 - Describe environments that provide children with a wide range of experiences in the visual arts, music, movement, and creative drama.
 - Discuss the role of aesthetics in the environments for children.
 - Describe materials that will enhance creativity in children

6. Plan and assess child centred activities for music, movement, visual arts, and drama
Potential Elements of the Performance:
 - Plan meaningful and integrated learning experiences in the visual arts, music, drama, and movement.
 - Adapt music, movement, visual arts and dramatic play to meet the needs of children with identified needs

III. TOPICS:

Note: These topics sometimes overlap several areas of skill development and are not necessarily intended to be explored in isolated learning units or in order below.

- **Defining creativity and creative expression**
- **Creative Art for the developing child**
- **Creative Music for the developing child**
- **Creative Movement for the developing child**
- **Creative Drama for the developing child.**

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

- Creative Art for the Developing Child Third Edition.
Clare Cherry
- Creative Thinking and Arts Based Learning. Isenberg and Jalongo. Pearson:
- Developmentally Appropriate Curriculum. Best Practices in Early Childhood Education 3rd Ed. Kostelnik, Soderman, Whiren. Prentice-Hall Publishing 2007. ISBN 0-13-23-9093-0
- Access to LMS Course site and content

V. EVALUATION PROCESS/GRADING SYSTEM:**Participation in course related activities 20%**

Students are expected to participate in various course related activities (in / out of class) throughout the course. The focus of the activities will be to provide students with opportunities to engage in experiential learning that reflects the theory being discussed. These activities must be completed during the scheduled time, therefore students who are not prepared, choose not to participate, arrive late or leave early, or are absent for the entire class and consequently miss these participation components will be given a "0" for the identified activity. These activities will not be rescheduled for students.

The following points are given to students who fully participate in the following activities as part of the course requirement:

Field Trips / Evening Workshops– 10pts.

Large Group Activities = 5pts

Video training = 4pts

Small group / individual activities =3 pts

Lecture = 2pts.

Assignments 60 %

Creative Idea Portfolio 20%

Creative Journal 20%

Creative Expression Activity Plans: 25%

Tests: 15%

Information regarding each test will be discussed in class and available on LMS.

Test #1,-

Test #2,

Test #3.

Students are responsible for submitting their assignments on the dates assigned. Students are responsible for keeping copies of their assignments.

The following semester grades will be assigned to students:

<u>Grade</u>	<u>Definition</u>	<u>Grade Point Equivalent</u>
A+	90 – 100%	4.00
A	80 – 89%	3.00
B	70 - 79%	2.00
C	60 - 69%	1.00
D	50 – 59%	0.00
F (Fail)	49% and below	
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field /clinical placement or non-graded subject area.	
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.	
X	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.	

NR	Grade not reported to Registrar's office.
W	Student has withdrawn from the course without academic penalty.

VI. SPECIAL NOTES:

Attendance:

Sault College is committed to student success. There is a direct correlation between academic performance and class attendance; therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session.

Assignments:

1. All assignments must be submitted on the **due date at the beginning of the class** period unless otherwise specified by the professor.
2. All assignments **must be typed and stapled** or they will be returned to the student not marked.
3. To protect students, assignments must be delivered by the student/author to the professor.
4. Late submissions **will be deducted 5% per day** which commences at the end of the class in which the assignment was due, **Assignments will only be accepted after the due date for a period of 5 school days. At that point, the student will receive automatic an "0" for the assignment..** Students are encouraged to communicate with their instructor if extenuating circumstances exists and request an extension. Granting extensions is up to the discretion of the instructor.
5. Students who do not present on their presentation date will forfeit the mark for that assignment.
6. Students have the responsibility to be **aware of assignment due dates**. If they miss in-class assignments that are due at the end of the class period for evaluation, they forfeit the mark.
7. Students are responsible for **retaining a file of all drafts and returned assignments**. We suggest students keep their computer file of assignments until the end of semester. In the event of a grade dispute, students must produce the graded assignment, so it can be recorded
8. If a student wishes to discuss the mark assigned to their submission, they must contact the instructor to make an appointment to review the assignment and evaluation. The student must come prepared by reviewing the assignment outline and expectations, the instructor's feedback on the submission and specific areas of concern or questions.

Your instructor reserves the right to modify the course, as he/she deems necessary to meet the needs of students. Dates for projects or tests may be revised depending upon course content/flow

Tests / Quizzes

1. Students are expected to come to the test prepared with all of the instruments needed to complete the test. (pencil, student number)
2. Tests/Quizzes must be completed on the date scheduled. If unable to attend due to illness or extenuating circumstances, contact the professor at least one hour prior to the start of the test. **If advance notice is NOT given to the Professor, the student will receive a mark of “0”.** It is the student’s responsibility to make an alternative date with the professor that must be scheduled before the next class.
3. Students will be permitted into the class to write the test beyond the start time until the time at which other students have finished the test and left the room. The student will not be given extended time to complete the test. At that point, students will not be able to complete the test and will receive a mark of “0” for the test.
4. Students are not permitted to have any electronic devices during a test / quiz.

Learning Environment:

In the interest of providing an optimal learning environment, students are to follow these two expectations;

1. Students are expected to be present, on time, and stay for all scheduled classes.
2. Students are expected to conduct themselves within the class in a professional and respectful manner. Students should be aware that the expectations for their conduct in class are outlined in the "STUDENT CODE OF CONDUCT" found on the Sault College website / Student Services. <http://www.saultcollege.ca/Services/StudentServices/default.asp>
3. Students are expected to adhere to the ECE Program “Confidentiality” policy when making references to their experiences in the field practice placement within the classroom discussion.
4. Students are expected to be prepared for each class by ensuring that they have brought all of the required materials and resources to the class..
5. Students are reminded to turn their phone off or silent mode. Students will be asked to refrain from engaging in “texting” during scheduled class time. Students will be asked to refrain from engaging in personal or non-course related conversations. If this behavior, or any other behavior deemed disruptive continues, the student(s) will be asked to leave the class room.
6. The use of computers in the class is permitted for course work only with the permission of the instructor. Students using their computer for personal or non-course work will be asked to shut their computer off.
7. Students are expected to participate fully within class activities.
8. Light snack foods are permitted in the class during scheduled class, however students who wish to consume “meals” will be asked to consume their meal in another location outside of the classroom setting.
9. Students are responsible for putting their own items in the “garbage” / recycling bins.
10. Scent free classrooms are requested by the professor to ensure a safe environment for those who are sensitive to scents.
11. Late arrivals are asked to enter the classroom quietly without disturbing the class activities.
12. Students are responsible for obtaining course material missed due to class absence

VII. COURSE OUTLINE ADDENDUM:

The provisions contained in the addendum located on the portal form part of this course outline.